



DAVENE
FOUNDATION

The Dave Nee Foundation's
Fourth Annual Benefit Gala

A Magical Affair

An Evening of Illusions and Revelry

Friday, November 13, 2009
The Edison Ballroom
New York City





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The Dave Nee Foundation's
Fourth Annual Benefit Gala



A Magical Affair

7:00 p.m.

Registration Opens and Event Begins
Cocktails, Hors d'Oeuvres, Magic and
Silent Auction

9:00 p.m.

Video Presentation (Kindly return to your seats)

Welcome Remarks

Andrew Sparkler, President, Dave Nee Foundation

Presentation of Ray of Light Award to
Dana and Hart Perry

Wynne Kelly, Secretary, Dave Nee Foundation

Magic Performance and Live Auction

Matthew Holtzclaw, The Artifice Group

10:30 p.m.

Silent Auction Closes

11:00 p.m.

Event Ends

Magic provided by the Artifice Group

Music provided by DJ Clive Williams



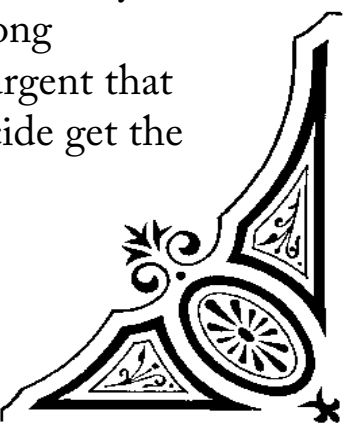
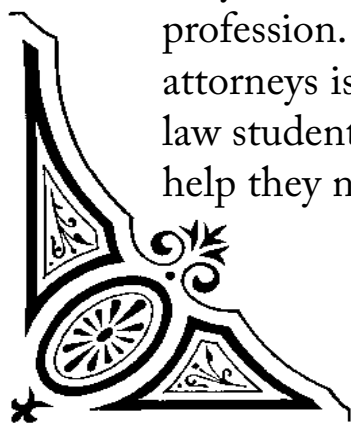


DAVENE E FOUNDATION

About The Dave Nee Foundation was created in the wake of the 2005 suicide of Dave Nee, a brilliant law student who struggled silently with depression for many years. The Foundation was formed a year later by a group of his friends and family members. In 2007, an Advisory Board of mental health professionals was established to assist with the cause. Dave possessed extraordinary intelligence and intellectual curiosity, traits that were complemented by his humor, selflessness, and generosity. The Foundation hopes to emulate these aspects of Dave's personality in its effort to combat the disease of depression and prevent the unnecessary loss of life through suicide.

Mission Our mission is to fight depression and prevent suicide by promoting and encouraging the diagnosis and treatment of depression among adolescents and young adults, as well as the education of adolescents and their families about the disease of depression. A principal reason for the high suicide rate in the United States is a lack of candid discussion about depression and early treatment of the disease. Further, too few of those who suffer are aware of the available options for treatment and recovery. We hope to spread the message that depression and thoughts of harming oneself need not be a stigma, that treatment for depressed and suicidal thoughts is socially acceptable, and that in an overwhelming number of cases such treatment is a safe, effective way to improve one's quality of life.

Why is this Important? Nobody talks about the problem – especially lawyers. Attorneys have the highest rates of depression and suicide of any profession. Statistics suggest that the rate of suicide attempts among attorneys is increasing as the effects of the recession widen. It is urgent that law students and attorneys who exhibit the warning signs for suicide get the help they need.





UNCOMMON COUNSEL

Educating Students About Mental Health

We founded our Uncommon Counsel program in 2008 to fight depression and prevent suicide among law students by correcting misconceptions associated with depression and educating law students about the available resources and the benefits of treatment. Uncommon Counsel has been launched at Fordham Law School and next year will expand to other campuses in the New York and Washington, D.C. areas. The longer term goal is to have a presence in all major law schools around the country.

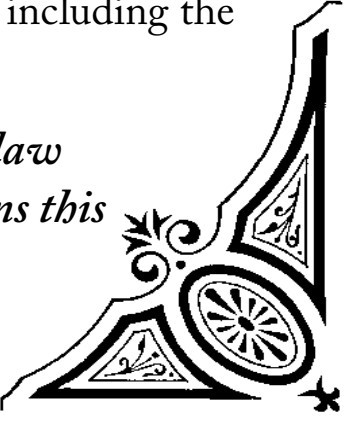

Some shocking statistics:

- On average, 80 Americans die by suicide each day;
- Roughly 90% of suicides result from depression or another treatable mental illness;
- Lawyers are 3.6 times more likely than any other occupational group to suffer from depression; and
- 8% of prospective law students report experiencing feelings of depression; 40% of law students claim to feel some level of depression by the time they graduate from law school.

Reasons for depression in law students include:

- Emphasis on extrinsic achievements such as grades, journal, and moot court participation;
- Dependence of grades on a single final exam, which allows for little-to-no feedback on student performance during the year;
- The Socratic method of teaching;
- Lack of opportunities for clinical experience; and
- The teaching of “cold” legal analysis, which negates students’ emotional responses.

The Dave Nee Foundation funds all of its programming and grants through direct contributions from individual donors and corporations along with proceeds from the annual fundraising Gala. The Foundation relies heavily on the donations generated from this Gala to support the activities of the entire year including the launch and nation-wide expansion of Uncommon Counsel.



With your support we believe this program will save law students' lives. Please be generous with your contributions this evening to help fund this important program – the only one of its kind in the United States.



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A Magical Affair

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Thank you also to Producer James Stanford and
Consultants Pierre Bastien, Jon Howe and Eva Wong for
their efforts in creating the Dave Nee Foundation Video
premiering at tonight's event.





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Thank you to all our
Silent Auction and VIP Bag Donors



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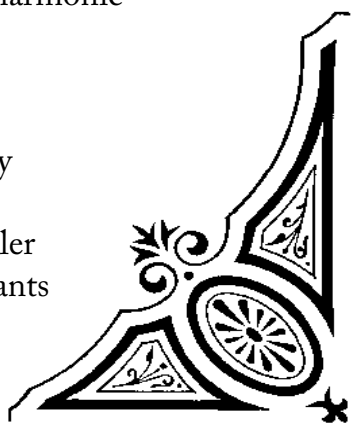
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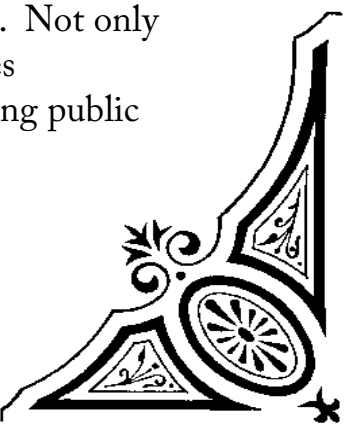
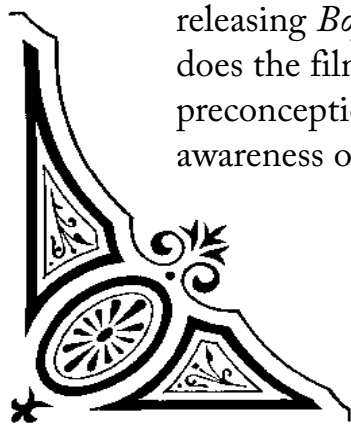
The Dave Nee Foundation proudly presents its
2009 Ray of Light Award to Dana and Hart Perry



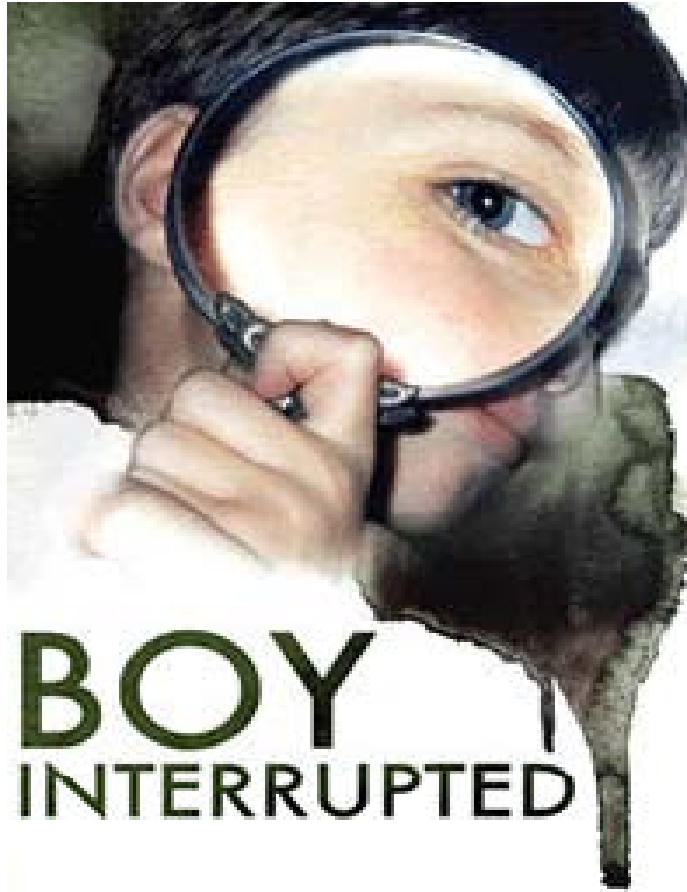
The Dave Nee Foundation's 2009 Ray of Light Award will go to Dana and Hart Perry. The award recognizes the Perrys' efforts in promoting mental health and preventing suicide, particularly through their recent documentary, *Boy Interrupted*, about the death of the Perrys' son, Evan, by suicide.

Boy Interrupted has aired on HBO and has been screened at numerous film festivals. The film, directed by Dana Perry with Hart Perry serving as cinematographer, tells the story of Evan's struggle with bipolar disorder and his family's response, while asking difficult questions about suicide and mental health issues.

"The Dave Nee Foundation is proud to honor the Perrys, the life of their son Evan, and their remarkable film," said Wynne Kelly, Secretary of the Foundation. "Making and releasing *Boy Interrupted* was an extraordinary act of courage by the Perrys. Not only does the film recount the heartbreaking loss of their child, but it challenges preconceptions about bipolar disorder and suicide, while dramatically raising public awareness of these important issues."



Boy Interrupted was produced and directed by Dana Perry; director of photography, Hart Perry; edited by Geof Bartz, A.C.E.; music composed by Michael Bacon. For HBO: senior producer, Nancy Abraham; executive producer, Sheila Nevins.



BOY INTERRUPTED

Boy Interrupted is a wrenching profile of a family torn apart. Dana and Hart Perry share the intensely personal story of every parent's worst nightmare: the death of a child by suicide. As professional filmmakers, they were accustomed to making extensive personal films and videos of the family, but never suspected that their footage of son Evan - taken from the moment of his birth throughout childhood and adolescence - would end up becoming the primary source material for this moving account. Casual and innocuous before his death, the home movies provide a visual record of Evan's life, and help create an intimate portrait of this vibrant, troubled young man, supplemented by interviews with family, friends, doctors and teachers.

Evan Perry's life was marked by intense mood swings that alarmed both his parents, who were determined not to allow him to follow in the footsteps of his uncle Scott, who had committed suicide in 1971. Despite his family's vigilance, along with a new school, new friends and numerous therapy sessions and medication, Evan's obsession with ending his life proved overwhelming. His 2005 suicide sent his reeling parents looking for answers from experts, friends and family members, as well as from the reams of video they'd taken of Evan through the years. *Boy Interrupted* is a touching documentary showing that even the best defenses - love, vigilance and treatment - cannot always protect those most vulnerable from themselves.


Dana Perry is a noted documentary filmmaker who most recently executive produced the four-part documentary series "Sex: The Revolution." With husband and partner Hart Perry, she previously produced and directed "The Drug Years" (2006), a four-hour documentary exploration of illicit drugs and popular culture. Nominated for two IDA Awards and a Prism Award, "The Drug Years" received a Cine Golden Eagle, Telly Award and High Times "Stony" Award, and was exhibited at the Full Frame Documentary Film Festival and the Big Sky Documentary Film Festival.



2009 “A Magical Affair” Silent Auction Highlights

- Gourmet Catered Dinner Party for 8 with Wine Pairing and Decoration Consultation
- James Beard House Dinner for 4
- Individual or Family Portrait Sessions with Bradford Renaissance and Julie Kate Photography
- Hair Consultation, Haircut and Manicure at Julien Farel Salon on Madison Avenue
- Golf threesomes at Wykagyl Country Club and Cherry Valley Club
- 2 Orchestra Prime tickets to Mozart’s Le Nozze di Figaro at the Metropolitan Opera
- New York Rangers Ticket Package
- Three-hour sail for 2 on the Hudson River
- Weekend Getaway at a Jersey Shore Home
- Dinner at Blue Ribbon Bakery and any Todd English Restaurant
- Juicy Couture Leather Handbag and Liz Claiborne Goody Tote
- Dior and Yves Saint Laurent Designer Sunglasses
- Magnum of French Red Wine plus 8 Reidel Crystal Wine Glasses
- La Perla Gift Certificates for a Lingerie Shopping Spree
...and much more!

Bidding ends at 10:30 p.m.





2009 “A Magical Affair” Live Auction

1. Judith Ripka 18K Gold Button Ring with Blue Chalcedony Gemstone

From the Olivia collection comes this exquisite piece of jewelry featuring 18K yellow gold, a large cushion cut Blue Chalcedony stone and 0.26 CT bezel set round brilliant diamonds prongs and accents. Award-winning designer Judith Ripka inspires